

Grace Skinner, Mezzo-soprano

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Praised by *The Herald Times* for her “strength and great vocal flexibility,” mezzo-soprano Grace Skinner has won the Seattle Opera Guild Singers’ Development Competition, the Indianapolis Musicale Matinee Competition, and the National Society of Arts and Letters Vocal Competition. You may have seen her on stage with Vashon Opera in recent years as Cherubino in *Le nozze di Figaro*, and The Composer in *Ariadne auf Naxos*. She was recently a resident artist with Opera Naples performing the roles of Stephano in *Roméo et Juliette*, Mercedes in *Carmen*, Little Buttercup in *HMS Pinafore*, and Woman #2 in *Frida*. Her other recent roles include, Nicklausse in *The Tales of Hoffmann*, the title roles of *Giulio Cesare*, and *Carmen*, Jo in *Little Women*, Prince Orlofsky in *Die Fledermaus*, and Samantha in *The Place Where You Started*. Ms. Skinner has worked with opera companies, symphonies, and young artist festivals across the country including Tacoma Opera, The Atlanta Opera, Opera Naples, Utah Festival Opera and Musical Theater, Music Academy of the West, Aspen Music Festival, Southwest Florida Symphony, Vancouver Symphony, and Oregon Symphony. She holds a MM from The Jacobs School of Music at Indiana University, and BM from Portland State University. Ms. Skinner also teaches voice lessons from her home studio in Vancouver, WA.