

Grace Skinner, Mezzo-soprano

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Praised by *The Herald Times* for her “strength and great vocal flexibility,” award winning mezzo-soprano Grace Skinner continues to enrapture audiences across the PNW and beyond. Some of her recent roles include Dinah in *Trouble in Tahiti*, Prince Charmant in *Cendrillon*, Rosina in *Il Barbiere di Siviglia*, Cherubino in *Le nozze di Figaro*, Stephano in *Roméo et Juliette*, Mercedes in *Carmen*, Little Buttercup in *HMS Pinafore*, The Composer in *Ariadne auf Naxos*, Jo in *Little Women* and the title roles of *Giulio Cesare*, and *Carmen*. Ms. Skinner has worked with opera companies, symphonies, and music festivals across the country including Cascadia Chamber Opera, Opera Bend, Vashon Opera, The Atlanta Opera, Opera Naples, Utah Festival Opera, Music Academy of the West, Aspen Music Festival, Southwest Florida Symphony, Vancouver Symphony, and Oregon Symphony. She holds a MM from The Jacobs School of Music at Indiana University, and BM from Portland State University. Ms. Skinner is also a sought after voice instructor and teaches voice lessons from her studio in Vancouver, WA.